FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038861 **Type of Permit:** FILMING **Release Date:** 04/11/2011

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CASTLE

Type of Production TV Drama

Producer Howard Grigsby

Director David Barrett

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager George Schockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 818-460-7777

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,003.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00038861
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE

Location Manager George Schockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 818-460-7777

Location Address 1735 Vine St, Los Angeles, CA, 90028

Location Type Club

Location Description AVALON

Prep Dates 4/11/2011 - 4/12/2011 04:00 - 04:00 2 days

Film Dates 4/12/2011 - 4/12/2011 07:00 - 00:00 1 day
4/13/2011 - 4/13/2011 07:00 - 02:00 1 day

Strike Dates 4/14/2011 - 4/14/2011 04:00 - 11:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
F38861, CASTLE.pdf
F38861, abc castle.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Walk & Talk; One scene in the private alley of the club leading into the theater;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	6 - 10	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Location Notes
No parking in front of 1750 Vine St without prior approval
No parking in handicap spaces

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK AT CREW PARK PER LAFD WALK THRU

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Parking

Base Camp
Location Type : Other Location
1749 Vine St, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
1760 N Vermont Ave, Los Angeles, CA, 90027

Parking Notes
Trucks will be in private lot.
CP: First Presbyterian Church of Hollywood

Posting "No Parking" signs W/S VINE ST, 1735 VINE ST-YUCCA ST

Approximate Footage 301 - 600

Log Number 14019

Date(s) 4/11/2011 to 4/14/2011

Time(s) 00:00 to 00:00

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LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: FIRST PRESBYTERIAN CHURCH OF HOLLYWOOD date of contact: 04/08/11

FILM/ CREW PRK/ BASE CAMP: 1760 N. GOWER ST. HOLLYWOOD, CA 90028

PRODUCTION CO. NAME: CASTLE FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: April 12 & 13, 2011

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk through

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK

CREW PARKING INLOT B LABAIG

VEHICLES AS NEEDED

~~**BASE CAMP**~~

~~**GATER + UTILITY VEHICLES**~~

14 Kic 12 & 13

CASTLE

1ST PRESBYTERIAN CH OF HOLLYWOOD 1760 N. GOWER

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	email: X	(323) 791-9250
PRINT NAME:	ALEXANDER Georges	323 FAX 960-3190
School/Church Representative:	email: giackson@fpch.org X	C 213-447-1186 Phone: (323) 606-5214
PRINT NAME:	GINA MASCHMEIER JACKSON	FAX (323) 463-5535
Fire Inspector:	email: lynn.mckay-roth@lacity.org X	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAYROTH	

APPROVED X DENIED

LAFD (213) 978-3670
(213) 978-3613

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/13/10

Representative's Signature

George Shotley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name) (Please Print)

500 S. Buena Vista St.

Burbank, CA

91521

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMIT